Figures From The Met

PHOTOGRAPHED BY NATTHEW ARCHAMBAULT

Take a walk with us through the Metropolitan Museum of Art drawing some of the most beautiful statues in the world. Cozy up with your sketchbook in a dark corner of the Met drawing statues bathed in dramatic light. Grab your pencils and get inspired to draw something amazing today.
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For more photo reference PDFs just like this one visit

http://www.drawing-tutorials-online.com
We highly recommend printing out two separate prints of whichever photo you choose to work from. Place one photo to the left of your drawing if you are a righty. Place the second photo above your drawing. The closer to your drawing the better.

If your photo reference is placed too far away from your drawing, details will get lost. You do not want to be twisting your neck looking to the left or right too much.

It’s okay to work from a monitor, however, it’s all about where you place your monitor. Keep your reference photo close to your drawing to avoid neck and eye strain.

When printing out your reference photo we recommend using Premium Presentation Matte Paper by Epson. There is no glare with the matte paper. This in turn will prevent unnecessary eye fatigue.

Look at your photo reference at least fifty percent of the time.

Lastly if you are a member of Drawing Tutorials Online upload your drawing to our Group Coaching Gallery. We would be happy to provide you with a thorough critique.